

Wednesday 9 May

- 9:30-11:00 Registration (Facultad de Educación)
- 11:00-11:30 Opening remarks (Palacio del Infantado)
- 11:30-13:00 **Plenary lecture.** Clark Hulse (U. Illinois, Chicago), “Ovid’s urban metamorphosis” (Palacio del Infantado)
- 13:00-14:00 Guided Tour of Palacio del Infantado
- 14:00-15:30 Lunch
- 15:30-17:30 **Panel 1. Restoration Drama 1** (Sala de Juntas)
- Shifting discourses of pornography and the genesis of the Restoration rake (Jorge J. Rodríguez, U. de Sevilla)
- Adapting the Spanish figurón in Restoration Comedy (Marta Jiménez-Beato, U. de Sevilla)
- Three (and a half) liars (Eneas Caro Partridge, U. de Sevilla)
- Relocating the post-revolution Restoration comedy (Jesús Correa Sánchez, Restoration Comedy Project, U. de Sevilla)
- 15:30-17:30 **Panel 2. Shakespearean Transformations 1** (Sala de Grados)
- Dictatorial dissent and democratic conformism in late Spanish *Shrews* (Juan F. Cerdá, U. de Murcia)
- Shakespearean appropriations in Miguel Del Arco’s *Las Furias* (2016) (Víctor Huertas Martín, U. Autónoma de Madrid)
- Shakespeare’s irreligiosity (Marta Cerezo Moreno, U. Nacional de Educación a Distancia)
- Shakespeare’s canon (Isabel Guerrero, U. Isabel I / UNIR)
- 17:30-18:00 Coffee (Café, Facultad de Educación)
- 18:00-19:30 **Panel 3. Metamorphic identities 1** (Sala de Juntas)

From domestic transgression to political transformation (Rebeca Gualberto, U. Complutense de Madrid)

Morphing Juliet (Juan Carlos Hidalgo, U. de Sevilla)

Cross-cultural Metamorphosis (Alba Bodí García, U. de València)

18:00-19:30 Panel 4. Literary Metamorphoses 1 (Sala de Grados)

“To bewitch thee for my benefit” (María Jesús Pérez Jáuregui, U. de Córdoba)

Who Killed the nymph? (Ilaria Pernici, U. of Perugia)

“[N]ot Venus self can wantonize so well” (Emanuel Stelzer, U. della Valle d’Aosta)

19:30-20:45 Reception (Café, Facultad de Educación)

Thursday 10 May

9:00-11:00 Panel 5. Metamorphic Identities 2 (Sala de Juntas)

Metamorphic Identities in *The Old Arcadia* (Maria de Jesus C. Relvas, U. Aberta, Lisboa; CEAUL/ULICES)

Changing states in *A Game at Chess* (Olivia Coulomb, U. de Aix-Marseille)

Thomas More under English and Spanish eyes (Luciano García García, U. de Jaen)

Arias Montano, Thomas More and Fernando de Herrera (Eugenio M. Olivares Merino, U. de Jaen)

9:00-11:00 Panel 6. Dramaturgy (Sala de Grados)

The metamorphosis of discovery (David J. Amelang, Freie Universität Berlin)

Entrances, exits, and spectatorship in the early modern theatre (Mark Hutchings, U. of Reading)

Changing stage action in five annotated manuscript plays (Jesús Tronch Pérez, U. de València)

Transforming measures (Andrew Hiscock, Bangor U.)

11:00-11:30 Coffee (Café, Facultad de Educación)

11:30-13:00 Plenary lecture. Russell Jackson (U. Birmingham), “My too much changed son” (Iglesia de los Remedios)

13:00-14:30 Panel 7. Poetics (Sala de Juntas)

“Love’s loving parts” (David Swartz, U. Nova de Lisboa)

“Love is not blind” (Jorge Casanova, U. de Huelva)

The power of “but” (Keith Gregor, University of Murcia)

13:00-14:30 Panel 8. Bibliography and lexicography (Sala de Grados)

Útiles nugas: Samuel Pepys’s play collection (Juan A. Prieto-Pablos, U. de Sevilla)

Early Stuart books at the University of Valladolid (Anunciación Carrera de la Red, U. de Valladolid)

Orthographic standardization in an early modern English remedy book (Miriam Criado-Peña, U. de Málaga)

14:30-16:00 Lunch

16:00-17:15 Bus to Sigüenza

17:30-19:00 Panel 9. Becoming What You Eat (Casa del Doncel)

Recipes in early modern English (Teresa Marqués-Aguado, U. de Murcia)

Banqueting for the Peace (Berta Cano Echevarría, U. de Valladolid)

Trans-border kitchens (Amy L. Tigner, U. of Texas, Arlington)

17:30-19:00 Panel 10. Spenser (Casa del Doncel)

The perpetuation of matter (Jordi Morera, U. Autònoma de Barcelona)

An Ovidian tapestry (Joan Curbet Soler, U. Autònoma de Barcelona)

Spenser’s fly and miniature poetics (Zenón Luís-Martínez, U. de Huelva)

19:00-20:30 Free time in Sigüenza

20:30-22:30 Conference Dinner (Parador de Sigüenza)

22:30-23:45 Bus back to Guadalajara

Friday 11 May

9:30-11:00 SEDERI Annual General Meeting
(Sala de Grados)

11:00-11:30 Coffee (Café, Facultad de Educación)

11:30-13:00 **Plenary lecture.** Lynn Enterline
(Vanderbilt U.), “Catastrophic
Classicism in the Lyrics of Andrew
Marvell” (Iglesia de Los Remedios)

13:00-14:30 **Panel 11. Literary Metamorphoses 2**
(Sala de Juntas)

Religious performance and physical transformation in
John Donne’s *Holy Sonnets* (Juan Gallego Benot,
U. of Reading)
Metamorphosing the masque (Araceli Blanco Agredano,
U. de Alcalá)
The Parly of Beasts (Tomás Monterrey, U. de La Laguna)

13:00-14:30 **Panel 12. Travel, translation and
vagrancy** (Sala de Grados)

Anthony Munday’s dedication to Sir Francis Drake in
Palmendos (Leticia Álvarez Recio, U. de Sevilla)
Changing mood (M^a Beatriz Hernández Pérez, U. de La
Laguna)
“I began frolickly to foote it” (Alice Equestri, U. of
Sussex)

14:30-15:30 Lunch

15:30-17:30 **Panel 13: Shakespearean
Transformations 2** (Sala de Juntas)

“He found a shape more pleasing” (Sabina Laskowska-
Hinz, U. of Warsaw)
The transmedial metamorphosis of Shakespeare’s *Hamlet*
in European opera (Alina Bottez, U. of Bucharest)
Shakespeare and posthuman worlds in Emily St. John
Mandel’s *Station Eleven* (Melissa Croteau, California
Baptist U.)
“Here’s much to do with love, but more with peace”
(Sonia Sofía Perelló Pigazos, U. de Murcia)

15:30-17:30 **Panel 14. Tragic Transformations** (Sala
de Grados)

Tragic transformations (Jennifer Ruiz-Morgan, U. de
Murcia)
The Machiavellian other as the entrepreneur in Cyril
Tournier’s *The Atheist’s Tragedy* (Aspasia Velissariou,
National and Kapodistrian U. of Athens)
The metamorphosis of the Restoration tragic hero in
Nathaniel Lee’s tragedies (Emmanouil Kounougiakis,
National and Kapodistrian U. of Athens)
Assimilation and transformations of Shakespeare’s Lady
Macbeth in the fiction of Nikolay Leskov (Marina A.
Persheva, U. of Alcalá)

17:30-18:00 Coffee (Facultad de Educación)

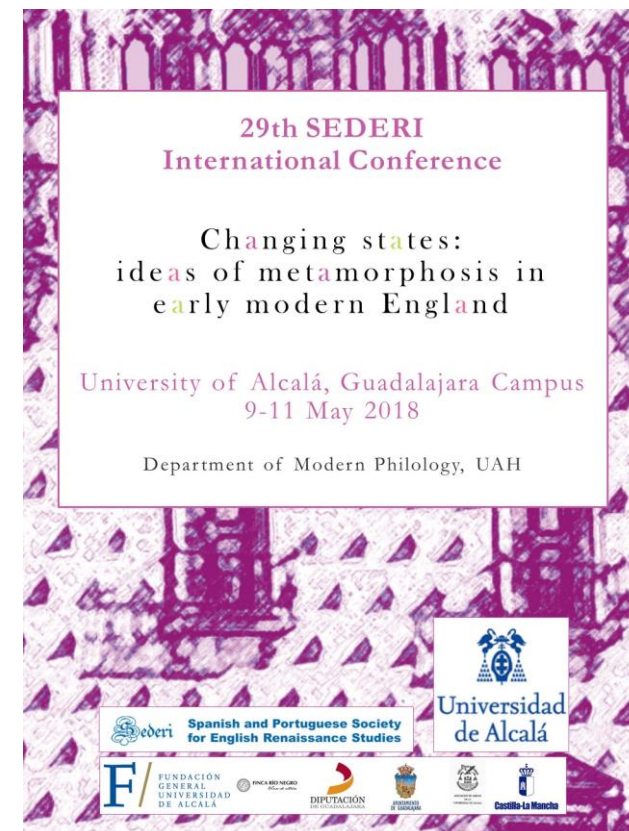
18:00-19:30 **Panel 15. Restoration Drama 2** (Sala de
Juntas)

“We playd All for Love” (María José Mora, U. de Sevilla)
“Truthless Fancies” (Manuel José Gómez Lara, U. de
Sevilla)
“This is not an age for the multiplication of fools in the
female sex” (Jorge Dorrego Figueroa U. de Vigo)

18:00-19:30 **Panel 16. “Here Be Monsters”**
(Sala de Grados)

“Before the King of Spain, in the Spanish Tongue he
spake” (Luca Baratta, U. of Florence)
“Stranger than an Affricke monster” (Natalia
Brzozowska, U. Montpellier 3)
Power and imagination (Sergio Marín Conejo, U. de
Sevilla)

19:30-20:00 Closing remarks (Sala de Grados)



29th SEDERI International Conference



Programme of events

